

# **Redwood High**

## **Chorus**

### **2008-2009**

**This class is designed as a project and performance based workshop focusing on singing in a large ensemble, small groups and solo vocal performance.**

**All styles of music, such as folk, blues, rock, country, classical, bluegrass, jazz, personal composition, modern and contemporary pop/rock will be explored, learned and implemented throughout the course of this class.**

**Ear-training, Theory and Reading are also basic skills that are an important component of this course.**

**This is a project and performance based class and students will be graded objectively according to assigned work, and subjectively according to their participation, progress, and natural talent/skill. Class Music will be chosen by the director as well as chosen by the students, and should fit the make-up, nature and skill level of the singers involved.**

**Grades are weighted primarily on showing up, participation and attitude. Making the best music possible will always be the goal.**

- **Audio recordings of the students solo work will be part of the portfolio of their work in this class.**
- **Large Ensemble Performance**
- **Collaboration with Jazz and Perf. Workshop / Various solo and small group work.**
- **Learning guitar, piano or other accompaniment instrument (optional to those interested)**
- **Back-up singing / R&B, Soul, Jazz etc...**

**Mr. Mattern will always be available at lunch, office hours or available to set an appointment for after school tutoring, or assistance with any special needs or help [jmattern@redwood.org](mailto:jmattern@redwood.org) 945 3681**