

2008-2009
Redwood High Music Department

Concert Band / Proficiency-Skills Requirements/ Audition Info

To Maintain your position in this ensemble, the following skills are required:

- All Auditions Include:
- 1) Scales / ***Always Memorized***
 - 2) Sight – Reading**
 - 3) Prepared Piece***

Must be able to play all following scales by memory / m.m. 132 = ¼ note / Straight 8th AND in 3rds / articulations: tongued, slurred, t-2, slur 2 / slur 2, t-2

Major Scales AND the Relative or “Natural Minor” from each of these following keys.

Concert Keys: C, F, Bb, Eb, Ab, Db,

- **Melodic AND Harmonic Minor for F, Bb, Eb**
- **Chromatic scale 2 octaves (minimum) in 8th notes / ¼ note = m.m. 132**
- **Perform a new duet every 2 weeks for the first 10 weeks of semester**
- **Intonation, Articulation, Dynamics, Phrasing, Nuance and all other fundamental components of the language of music are studied in depth during class.**
- **One Master Tuning Tendency per grading period due by end of second week of grading period. Turn in copy to Director. (Take One Hour to complete) Full chromatic Range.**

All instruments must use proper chromatic fingerings / (See Director for fingering chart)

cl	low E to high E 3 8va's	fl	C-C 3 8 va's
sax	low Bb to High F	oboe	low Bb to High F
bassoon	C-C	tpt	C-A 1 8va+6th
horn in f	G-G	bone	E-E 2 8va's
tuba	low Bb to high Bb 2 8va's	mallets	C-C 3 8va's

Snare drum / Percussion

- Must have a clear understanding of rolls, and ability to perform them up to a 13 stroke roll.
- Show basic level proficiency in tuning and playing timpani.

All Percussionists Must Purchase the Alfreds Drum Method Book I

- Must be able to sight-read any combination of eighth note rhythm successfully, including dotted quarters and ties at a moderate tempo. Also, dotted 8th – 16th rhythms, syncopation, sixteenths, triplets, and any of their variations.

** Sight reading piece is chosen by the director

***For any audition or played test for the director, you must perform a brief prepared piece of solo literature, in classical / concert style, written or memorized. (Can be taken from a duet, solo, chamber, or an excerpt from large ensemble music. (See Director for clarification)

****Mr. Mattern will always be available at lunch, office hours or available to set an appointment for after school tutoring, or assistance with any special needs or help jmattern@redwood.org 945 3681**