

# Redwood High Jazz

## 2008-2009

### Jazz A

must own vol 54, and vol. 34 (Jamey)

Know melody and changes to:

*By the end of first grading period*

Impressions

Don't Blame Me

Just Friends

Satin Doll

Watermelon Man

Autumn Leaves

Tenor Madness Bb

F Blues "Tootsie"

Bb Blues / basic and jazz

Sugar

I Got Rhythm

(Rhythm Changes in Bb)

#### Both Groups Must Know:

- All 12 major scales by memory in swing and straight feels, with major 7 arpeggio at end.
- All 12 Mixolydian and Dorian scales
- All 12 Blues scales
- The 3 diminished 4 part chords by memory
- Changes with turnaround to Bb blues / arpeggio and scales

"Jamey" Abersold Materials can be purchased at:

[www.jazzbooks.com](http://www.jazzbooks.com)

Please see Mr. Mattern if there is a challenge with purchasing these materials.

\*\*Mr. Mattern will always be available at lunch, office hours or available to set an appointment for after school tutoring, or assistance with any special needs or help.  
[jmattern@redwood.org](mailto:jmattern@redwood.org) 945 3681

### Jazz B

must own vol. 54 (Jamey)

Know melody and changes to:

*By the end of first grading period*

Watermelon Man

Tenor Madness

Bb Blues / basic and jazz

Autumn Leaves

Satin Doll

Impressions

*It is expected that all jazz students participate in all improvisation, and are at least, basic-active improvising musicians.*

#### Tardy policy:

**DO NOT BE LATE TO JAZZ!**

Continued participation in this program is granted to those who understand this policy. (90% of life is showing up! (on time) 6:55 is an intelligent time to arrive. The hit is at 7:04!

(I do understand the rare instances and challenges of families in the morning and parents,.. driving etc....Please let Mr. Mattern know of any special circumstances as they come up.